

(PENG 301)

SRR & CVR Government Degree College (Autonomous): Vijayawada

February, 2022-BAT(II 2020-21

Department of English

LITERARY THEORY-I

Semester -III: End Examination

Time: 3 Hours

Max. Marks: 60

Part-A

Answer any FIVE of the following questions in about 75 words each 5x4=20M

1. Give a brief account of the traditional history of Literary Criticism.
2. Plato's theory of Criticism is the Foundation for Literary Criticism. Explain
3. What do you mean by 'Structure' in the words of Cleanth Brooks?
4. How does Sir Philip Sydney Champion the cause of Poetry?
5. Briefly explain the 'Archetypes of Literature'.
6. How does Dr. Samuel Johnson appreciate William Shakespeare?
7. Mention some of the Modern approaches to Criticism?
8. How does 'Lyrical Ballads' revolutionize Criticism?
9. Write a note on the universal importance of 'The Poetics'.
10. How does I.A. Richards explain the First Meaning of his Criticism?

Part-B

Answer one question from each unit in about 150 words

5x8=40M

Unit-I

Q11. A. Discuss Aristotle's Critical Theories in his 'The Poetics'

B. Analyze Aristotle's definition of 'The Tragedy' in his text document, 'The Poetics'.

C. 'The Poetics' is the Critical Foundation of all the Literary and the Critical Theories.

Justify.

(OR)

Q12. A. Explain Plato's 'The Republic' as a Complex Document of Criticism

B. 'Poetry is meant for Teaching but not for Delight'. Explain with reference to Plato's 'The Republic'.

C. 'Plato's Republic is an instructional document'. Justify this statement by giving examples from the text document.

Unit-II

Q13. A. How does Sir Philip Sydney reply to the comments of his opponents in his

'An Apologie for Poetry'

B. Attempt a critical synopsis of Sir Philip Sydney's, 'An Apology for Poetry'

C. How does Sir Philip Sydney establish the superiority of Poetry in his 'An Apology for Poetry'?

(OR)

[P.T.O]

- Q14. A. Write a brief note on Dr. Johnson's 'Preface to Shakespeare'
B. Justify John Dryden as, 'The Father of English Criticism' with reference to his 'An Essay on Dramatic Poesy'.
C. How does John Dryden stand a representative of both Classical and Modern Theories of Criticism'.

UNIT-III

- Q15. A. What are the views expressed by T.S. Eliot in his 'Tradition and Individual Talent?'
B. How can you say that T.S. Eliot bridges the Classicism and Modernism in his theories of Literary Criticism?
C. What is the importance of 'Tradition and Individual Talent' as a Critical essay?

(OR)

- Q16. A. Elucidate the importance of 'The Study of Poetry' by Mathew Arnold'
B. Explain the key concepts of William Wordsworth's 'Preface to Lyrical Ballads'
C. How does Mathew Arnold establish his Theories and Methods of Literary Criticism in his 'The Study of Poetry'

Unit-IV

- Q17. A. Write a brief note on 'The Four Kinds of Meaning' as explained by I.A. Richards in his critical document.
B. What is the contribution of I.A. Richards to the present day criticism.
C. Give an account of the progression of the critical thought of I.A. Richards in his document, 'The Four Kinds of Meaning'

(OR)

- Q18. A. Give an account of Cleanth Brook's 'Irony as the Principle of Structure'.
B. "Structure is important" but irony is more important in the universe". Explain the statement with reference to Cleanth Brook's theories
C. How does Cleanth Brooks explain irony as the Principle of Structure'

UNIT-V

- Q19. A. 'Is there a Text in the Class', Explain this critical concept with reference to Stanley Fish.
B. Briefly explain Stanley Fish' theories of Literary Criticism'.
C. Write a note on Stanley Fish' contribution to Literature and Criticism.

(Or)

- Q20. A. Explain Northrop-Fyre's 'Archetypes of Literature'.
B. Elucidate Northrop Fyre's 'Archetypes of Literature with illustrations.
C. give an account of the Archetypes of Literature of Northrop Fyre.